The purpose of this course is to examine a clinical approach to diagnosis, treatment planning and execution of aesthetic cases. The presentation will start with simple veneer cases that will cover basic preparation, temporization and seating methods. We will then carry into moderate veneer cases that will involve facial diagnosis, chairside provisionals, and understanding functional occlusal concepts.

The true meaning of facial aesthetics, in regards to dentistry, is to look at the growth and development as well as aging of the patient’s facial form and relate that to how the dentition would improve it. In this course, we will present facial landmarks and how they relate to the dentition. Also, how tooth position can enhance or detract from overall facial form. This will allow us to begin our discussion on preparation design.

In order to truly be conservative in preparation, you must understand exactly what the end result will look like. We will go over the use of a diagnostic mock up that will convey the final tooth position and serve as a preparation guide. We will discuss color and temporization techniques and cementation techniques along with recommended products for different types of cases.

The communication between ceramist and dentist is the easiest link to aesthetic failures and success. In order to achieve the best possible result, a clear vision between both person’s is necessary. Traditionally, diagnostic wax-ups and detailed lab scripts have been utilized, which we have found lacks aesthetic accuracy. In this course, we will go over alternative methods of communication to ensure success.

Working off of facial landmarks rather than landmarks of the just the smile help the practitioner and ceramist be more conservative and create smiles that truly “dissappear” when placed into the mouth.

Lastly we will combine this to break down the complex aesthetic cases involving interdisciplinary treatment planning and diagnosis and treatment sequencing.